

## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

## SOME OLD PRINTS

There is in the Bloomfield-Moore collection a circular snuff box, the lid of which contains an exceedingly rare old print consisting of busts of three prominent men of the eighteenth century. It is a stipple engraving showing the fur cap portrait of Benjamin Franklin and heads of Voltaire and Rousseau, above which is the inscription, "Le Flambeau de l'Univers." Around the margin are the following names and dates: "Voltaire Né en 1694; Mort en 1778.



SNUFF BOX
With rare old Print in Lid

J. J. Rousseau Né en 1712; Mort en 1778. B. Francklin Né en 1706; Mort en 1790." This engraving is printed in subdued colors and bears the imprint of Blin, Paris, No. 17 Place Maubert.

A small, but choice, lot of framed prints, from the well-known collection of the late Dr. Alfred C. Lambdin, has been lent to the Museum by Mrs. Lambdin, and hung in a room on the north side of the building.

